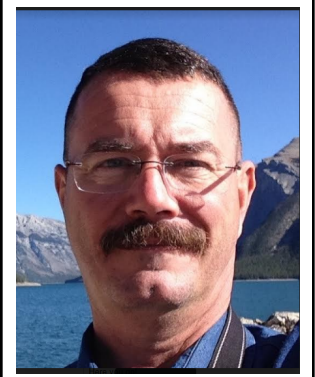




HANDBELL MUSICIANS OF CANADA  
2023 ELECTIONS

## Candidate Statement



Position: Director At Large  
Name: Jim Winslett  
City, Prov: Calgary, AB

### BRIEF BIOGRAPHY

I've been involved with handbells for around three decades now. After attending a "bells 101" workshop at a church conference, I was informed that our church had gotten a three-octave set of bells and that I'd be forming and directing the group, since I was the only one with experience. Even though it was just a couple hours' worth! I directed that group in Houston for 17 years, and when I upgraded from the US to Canada, I quickly dove into the bell community in Calgary. I co-founded a community handbell organization in Calgary and am vice-chair of that organization as well as a player in multiple performance teams under that umbrella. I'm also on the board of the Alberta Guild of English Handbell Ringers and a former board member of HMC. When I'm not ringing bells, you can usually find me travelling, managing a home-based business involving Lego, writing arrangements for bells, or riding a rollercoaster somewhere.

- What relevant skills/abilities/experience do you bring to HMC? (music/handbells, governance, volunteer)
- What is your vision for HMC?
- What are your top three priorities for the Board?

I bring leadership skills, but I also understand when it's best to listen and follow.

In addition to having been a handbell director for 17 years, I'm also on three boards of directors in three different capacities: director at large, vice-chair, and president.

I'm the kind of person who gets an action item and jumps on it right away rather than sitting on it for awhile.

My vision for HMC is for us to become a leading voice in the handbell community. An organization that provides a role model for other handbell organizations as well as a source of support and encouragement for handbell ringers and directors in Canada.

Three top priorities:

1. Promote HMC heavily to all the handbell communities and musicians in Canada. Make sure they know we're here and that we can assist them in whatever they need to keep their groups going, from the provincial guild level all the way down to individual ringers in places without a group to join.
2. Revive a national event where ringers from across Canada can meet, learn, and play. Music can unite people like no other medium can and in this post-Covid world, we can all benefit from re-established connections.
3. Promote Canadian musicians, composers, arrangers, directors, and educators to the handbell communities around the world. We've got an amazing pool of talent here in Canada and the world needs to know that!